## Major Scale Construction in 3 easy steps:

- 1. Set Endpoints
- 2. Fill in ALPHABET
- 3. Apply Order of the sharps/flats

#>FCGDAEB (Fat Cats Go Down Alleys Eating Balogna)

flats > BEADGCF (Better Eat Another Dozen Greasy Chicken Fingers)

Practice on an "F" major scale (one flat)

1. Set Endpoints:

F

2. Fill in the ALPHABET in order: F G A B C D E F

3. Add sharps / flats from the chart:

FGABbCDEF

Practice on an "G" major scale (1 sharp)

1. Set Endpoints:

G G

2. Fill in the ALPHABET in order: G A B C D E F G

3. Add sharps / flats from the chart:

GABCDEF#G

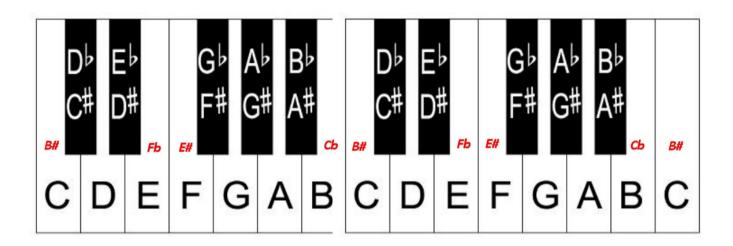
## Practice on an "D" major scale (2 sharps)

- 1. Set Endpoints:
- 2. Fill in the ALPHABET in order:
- 3. Add sharps / flats from the chart:

## Practice on an "Bb" major scale (2 flats)

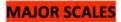
- 1. Set Endpoints:
- 2. Fill in the ALPHABET in order:
- 3. Add sharps / flats from the chart:

## Directions: Move the numbers to make a major scale.









NAME:	DATE:	

Three steps to COMPLETE the CHART below:

- 1. Set Endpoints (column one and the other column one are the endpoints and must match)
- 2. Fill in the musical alphabet in order. (ABCDEFGABCDEFG...) Start at the endpoint.
- 3. Apply the YELLOW wall chart of keys and the ORDER of SHARPS/FLATS

Sharps order: FCGDAEB Flats order: BEADGCF

1	2	3	4	5	6	7	1
C							
C#							
Db							
D							
Eb							
E F							
F							
F#							
Gb							
G							
Ab							
A							
Bb							
В							
СЬ		10					

C Major has NO Sharps/Flats	Flat Keys	Sharp Keys
1	F	G
2	Bb	D
3	Eb	Α
4	Ab	E
5	Db	В
6	Gb	F#
7	Cb	C#