

Chorus Scoring Rubric
Individual Performance Assessment

Score:	10 points	8 points	6 points	4 points	2 points
<i>Pitch Accuracy</i>	Pitches are consistently accurate with correct intonation to the scale throughout the performance.	Pitches are accurate with correct intonation to the scale most of the time with only infrequent variations from widely accepted musical standards.	Pitches are accurate some of the time, but many pitches are missed due to incomplete understanding of scale or key or incomplete understanding of technique or facility with the voice.	Pitches are seldom accurate with little understanding of scale or key. Vocal facility and technique are lacking, or in the beginning stages of development.	Pitches are consistently inaccurate with no understanding of scale or key. Vocal technique and facility are not present at an acceptable level.
<i>Rhythm, Precision and Tempo</i>	Rhythms are aligned with tempi and tempi are accurate throughout the performance. Rhythmic interpretation is appropriate for the music.	Rhythms are Tempi-aligned and tempi are accurate most of the time. Variations are infrequent and only occur in the most difficult passages.	Rhythms are Tempi-aligned and tempi are accurate some of the time. Tempo is inconsistent.	Rhythms are seldom tempi-aligned and tempi are inconsistent throughout the performance. There is little sense of rhythmic accuracy in simple passages and rhythms are often weak in rapid or complicated passages.	There is little or no rhythmic accuracy displayed throughout the entire performance. Rhythmic interpretation is improper for the performance. Little or no attention is paid to tempi markings. There is a lack of internal pulse.
<i>Tone Quality</i>	Superior tone quality is achieved most of the time. The tone is uniform, consistent and well controlled throughout. Lapses are infrequent and minor in nature.	Excellent tone achieved most of the time. Tone problems are infrequent. Occasional lapses in tone are caused by extremes of range.	An overall good tone quality with some problems at extended ranges and volume levels. There are inconsistencies in the tone quality.	There is a basic understanding of good tone but the extremes of volume and register are sometimes out of control and need to be developed.	There is a lack of understanding of good tone quality. Notes are oversung causing distorted sounds in all ranges. There is a lack of proper air support to produce a quality sound.
<i>Articulation Or Diction (A/D)</i>	A/D is clear appropriate, and consistent with pure vowels, timed diphthongs, and clear initial and final consonants.	A/D is proper and consistent with only minor variations.	Correct A/D is performed some of the time, but inconsistent.	Correct A/D is infrequent. Lyrics are difficult to understand.	A/D is inconsistent and not appropriate. Lyrics are impossible to understand.
<i>Expression Style, & Phrasing</i>	The performance is stylistically accurate. Great attention is paid to the shaping of phrases.	The performance is stylistically accurate most of the time. Most of the phrases have a musical shape.	The performance is stylistically accurate some of the time. There is a basic attempt to shape phrases	There is little stylistic interpretation of the music. There is minimal attempt to shape phrases.	The performance is stylistically incorrect. There are no discernable phrases.

Scores:

Pitch: _____ Rhythm: _____ Tone: _____ Articulation/Diction: _____ Expression: _____

Total: _____